

Rocío Asensi  
Visual Artist  
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Born in Madrid. Spain

BA in Fine Arts by the Complutense University of Madrid with specialty in engraving and audiovisual. Spain.  
This training is complemented by attending various diploma courses both visual arts and performing arts,

- **2010** Technical Course on Scenic Lighting at the Teatro de Madrid. Artibus Consulting and Cultural Management. Madrid.
  - **2003** Workshop on contemporary art with Medina Valcarcel at the Círculo de Bellas Artes, Madrid.
  - **2002** Photography Workshop with Jordi Socías at the Círculo de Bellas Artes.
  - **2000** Contemporary Art Debate. European University of Madrid and Círculo de Bellas Artes, Madrid.
- Contemporary Art seen from the multidisciplinary of arts. Summer courses by the Autonomous University of Madrid.
- **1999** Contemporary art workshop. Lighting Projections by Daniel Canogar. Círculo de Bellas Artes, Madrid.

### Solo Show

- **2017** "Memento Mori" in Libertad gallery. Querétaro, Mexico.
- **2016/2015** Solo Exhibition "Memory RROM". ArtSpace Mexico Gallery. Mexico City, Mexico
- **2013** "Memento Mori" at the Museum of Light. International Festival of Lights of Mexico, FILUX. Mexico City, Mexico
- **2012** Solo Exhibition "East and West", Asm28 art gallery. Miradas de Mujeres" Festival. Madrid, Spain.
- **2011** Solo Exhibition, at the Provincial Museum of Huelva, with the project "What's the difference between our dreams?". Huelva, Spain.
- **2009** Solo Exhibition, "What's the difference between our dreams?", Rafael Pérez Hernando art gallery. Madrid, Spain.
- **2005** Exhibition of the installation "Artificial Paradise". Rafael Pérez Hernando Gallery, Madrid, Spain.
- **2003** Exhibition of the installation "Artificial Paradise". La Sala Naranja. Valencia, Spain.

### Group Show/Art Fairs

- **2023** La Iberoamericana, Women and Visual Arts of the 21st century, Caracciolos exhibition hall, UAH. Alcalá de Henares, Madrid, Spain.
- **2017** Yuxtaposiciones/ Arte y Antropología. Galería Libertad. Querétaro, Mexico.
- **2016** Participation in ZONAMACO art fair Photo, with the ArtSpace Mexico gallery. Mexico City, Mexico.
- **2014** "Paraíso en Sombra". Celda Contemporánea, Claustro de Sor Juana. Mexico City, Mexico.
- **2010** Participation in the V Fair of Modern and Contemporary Art, ART MADRID. Madrid, Spain.
- **2009** The video which belongs to this project is showed at OPTICA, International Videoart Fair, in Paz, Bolivia, and at ESTAMPA '09 in the Autonomous Region of Madrid space, representing the Artistic Creation Award. Madrid, Spain.
- **2008** Participant at FEM 08 in the Casa de Vacas Museum. Madrid, Spain.
- Participant at TIAF 08, Toronto International Art Fair with the Rafael Pérez Hernando Gallery of Madrid. Toronto, Canada.
- **2007** Participant of the itinerant collective exhibit of Nordic and Spanish La Familia. La Sala Naranja, Valencia, Spain. Helsinki, Finland.
- **2005** Participation in the Art.fain.os with the Rafael Pérez Hernando Gallery. Cologne, Germany.
- Exhibition in the installation Artificial Paradise with the Rafael Pérez Hernando Gallery. Madrid, Spain.
- **2004** Exhibition in the installation "The apparent and the occult" in Tentaciones by ESTAMPA. International Fair for Multiple Contemporary Art. Madrid, Spain.
- Participant at the collective exhibit "what is not seen" within "The apparent and the occult" at the Sala Naranja, Valencia, Spain.
- **2003** Installation "Woods of Light" with pieces of industrial designers such as Iacámara, Moroso and Luis Galliussi in the Young Art and Design Exhibit "No.mad.es. Madrid, Spain.
- Participant in the collective exhibition "The Sick Side" (El Lado Enfermo) with Reflejos at the Sala Naranja, Valencia, Spain.
- Exhibition at the installation "Artificial Paradise" in (encontre) art al voltant del mua. Museum of the Alicante University. Alicante, Spain.
- **2002** Participant at the collective exhibition "Percances del presente" with Equilibrio, La Sala Naranja. Valencia, Spain.
- **2000** Participant at the Installation "Equilibrio" in Tentaciones from Estampa. International Fair for Multiple Contemporary Art. Madrid, Spain.

## Interventions

- **2023** Site-specific interventions with "Solar Landscape", at the European Council on the occasion of the Spanish Presidency of the EU, in collaboration with the architectural studio Re-Create Studio. July to December. Brussels, Belgium.
- 2020/2021** Intervention on the façade of the Casa de México with "Venus and the Feathered Serpent". Light, installation, video and sound. Madrid, Spain.
- **2020** Light intervention with the piece "Renaissance" on the facade of the Los Cubos building in Madrid. Spain.
- **2017** Intervention in the natural space at the Valdelarte Art and Nature Residence, with the piece "Aurea". Sierra de Aracena, Huelva, Spain.
- Intervention in public space, through the "Extramuros project" of the Libertad gallery in Querétaro. Querétaro, Mexico

## Awards and recognitions

- **2022** Winner of the competition for the artistic interventions of the European Council on the occasion of the Spanish Presidency of the EU in collaboration with the architecture studio ReCreate-Studio.
- **2018** Component of one of the five projects selected for production aids at the Bienal Miradas de Mujeres en las Artes Visuales MAV, "Female Ecologies through Contemporary Art" by Valdelarte. Spain.
- **2007** Award of Artistic Creation of the Community of Madrid for the project "What's the difference between our dreams?". Madrid, Spain.
- **2004** Prize She in the Temptations of ESTAMPA, for "The apparent and the hidden", issued by the General Directorate of Equal Opportunities of the City Council of Madrid. Madrid, Spain.
- **2000** Honorable Mention of LA CASA DE VELAZQUEZ for the installation "Equilibrio" in Tentaciones de ESTAMPA, International Art Fair Multiple Contemporary. Madrid, Spain.

## Conferences and courses

- **2020-present** Lecturer in the Master of Architecture Ephemera at the ETSAM, Higher Technical School of Architecture of Madrid (UPM), Spain.
- **2019** Workshop on "Interventions in space with image, light and sound" at UNAM, National Autonomous University of Mexico. CDMX, Mexico.
- **2018-2019** Member of the work team and participant in round tables of CONTEMPORARY MADRID: First conference on museums and contemporary art centers in the Community of Madrid. Organized by the IAC, Institute of Contemporary Art.
- **2018** Workshop "Space inhabited" pertaining to the collective proposal "Feminine Ecologies from the Contemporary Art" imparted in Matadero, Madrid, and Valdelarte, space of Art and Nature, Huelva. Spain.
- **2016** Tutor of Interdisciplinary Art Residency at the Center for the Arts, CEART SLP, in August. San Luis Potosí, Mexico. Teacher and creator of Interdisciplinary Creativity workshops taught at the National Arts Center, CNART, of various states from Mexico; as well as spaces focused on design such as BOONKER in Querétaro or companies such as GNP in CDMX. Mexico.
- **2015** Participates with the UAM, Autonomous University of Mexico, as speaker at the international meeting Philosophy of the City 2015 with the project DAR. Mexico City, Mexico
- **2015-2014** Professor of the Interdisciplinary Curricular Offer, Theoretical-Reflective Area (Integral Culture), coordinated by the Subdirector of Interdisciplinary Studies belonging to the Academic Development Department of CENART. Mexico City.
- **2014** Workshop on Light and Audiovisual Media. Pedro Meyer Foundation. Mexico City, Mexico.
- **2013** Creative Process Workshop. Gymnasium of Art and Culture. Mexico City, Mexico.
- **2012** Lecturer at the Carlos III University and at the Juan Carlos I University in Madrid presenting Barilai Estudio at the Master of Economics Creative, Spain.
- **2011** Guest artist in the subject of Experimental Creation at the Faculty of Fine Arts of the Francisco de Victoria University. Madrid, Spain.
- **2007-2006** Master classes within the department of Emerging Art at the Higher Institute of Art I / Art, as a Multidisciplinary Artist. Madrid, Spain.